

ALTER DO CHÃO 2022 CINEMA FESTIVAL REGULATION

The 2022 Alter do Chão Film Festival will be held in the Alter do Chão Community, in the city of Santarém, State of Pará, Brazilian Amazon, also via web on the official portal www.festivaldealterdochao.com.br, from November 16 to 20, 2022, with all the fulfillment needs and health obligations to combat the Covid-19 pandemic in Brazil.

1 - THE 2022 ALTER DO CHÃO CINEMA FESTIVAL

1.1 - The Alter do Chão Film Festival 2022, also referred to in this document as FEST ALTER 2022, is a meeting place between cultures around audiovisual production and other artistic manifestations of the Brazilian Amazon and the world in the national and international cinema and audiovisual production environment, stage for musical presentations and other artistic events to foster the interactivity of everyone interested in the intelligent and responsible preservation of the environment, cultures and Amazonian societies.

1.2 - FEST ALTER is produced by Krioca Comunicação Ltda., with the sponsorship of the company Vale S/A and the institutional support of the Municipality of Santarém, in the State of Pará, through its Secretariat of Culture, in co-production with Borari Filmes Ltd, in the Alter do Chão region.

2 - PARTICIPATION

2.1. The Alter do Chão Film Festival 2022, also referred to in this document as FEST ALTER 2022, is intended for Brazilian or foreign filmmakers (foreigner films must contain subtitles in .srt format).

2.2. Films made/finished from January 1, 2020 onwards or, completed before that date, as long as they are unreleased at film festivals may participate in the selection of the competitive show.

2.3. Each producer or director may submit a maximum of two (2) films in different categories for the Competitive Show. Two (2) films in the same category will not be accepted.

2.4 – Each distributor or production company may submit a maximum of 3 (three) films in different categories for the Competitive Exhibition. 3 (three) films in the same category will not be accepted.

2.5 - Members of the organizing committee, direction, coordination, curators and judges of FEST ALTER 2022, as well as their first-degree relatives, cannot participate in this event.

2.6 - Candidates selected for the Competitive or Parallel Exhibition will be informed by e-mail. No information on the result of the selection will be provided before the scheduled release date of October 10, 2022.

3 - REGISTRATIONS

3.1 – FEST ALTER 2022 is entirely free, from the registration of films to the local access in Alter do Chão, also on the exclusive streaming platform FestAlterPlay
<https://festivaldealterdochao.com.br/festalterplay/>

3.2 – Applications will be open for 15 (fifteen) days in the period between July 22, 2022 and closing on August 6, 2022 at 11:59 pm.

3.3 – Entries will be made on the FilmFreeway platform.
The link for registration is below.
<https://filmfreeway.com/FestivaldeCinemadeAlterdoChao>

3.4 - Enrollment in this selection process implies, from the outset, knowledge, acceptance and obedience by the candidate of the rules and conditions established in the present regulation.

3.5 - Failure to comply with any of the requirements will result in exclusion from the registration.

3.6 – Upon registration, the proponent defines the category in which his work fit, however, if the film is not classified for the Competitive Exhibition, the organizing committee and the curatorship of FEST ALTER 2022 can and have the right to show the film in parallel shows during the Festival;

3.7 – FEST ALTER 2022 is not responsible for problems contained posting registered films, such as incorrect or changed passwords during the registration and evaluation period, or failures in the security of the website;

3.8 - The person responsible for the registration must inform, in the appropriate field on the FilmFreeway platform, a link to view the film on YouTube or Vimeo.

3.9 – Upon registration, participants must send photos (JPEG) with captions indicating the director and/or artists and technicians of the film registered for the event.

3.10 – Upon registration, candidates must also provide a trailer or excerpt of up to 3 (three) minutes of the work registered for use in promotional pieces for FEST ALTER 2022

3.11 – The registration platform will automatically send the “confirmed” registration form to the email indicated by the person responsible for the film, which will serve as proof.

3.12 – The information sent by the person responsible for the registration will be the same that will be used for publicity materials and the official catalog of the event.

3.13 – When registering for FEST ALTER, the person responsible for the registration and for the work / film must be aware that the organization has the right to disclose the registered films through photos, frames or excerpts, as well as names that appear in the technical file without prior communication.

3.14 – The copyrights of all films are the sole responsibility of the producers and those responsible who have registered their films and there will be no burden on the event or organizers of FEST ALTER

2022, from the production company Krioca Comunicação Ltda and its co-producer, sponsors and supporters by any problems related to copyright and exhibition of works at the Festival.

3.15 – The veracity of all registered information is the full responsibility of the registrant.

4 - COMPETITIVE SHOW

4.1 – Applications for films in the Competitive Show are classified in the following categories of duration:

- Brazilian fiction feature film (80 minutes or more);
- International fiction feature film (80 minutes or more);
- Short film - Brazilian fiction film (up to 50 minutes maximum)
- Short film - international fiction film (up to 50 minutes maximum)
- Brazilian documentary film (no duration limit);
- International documentary film (no duration limit);
- Brazilian Animation Film (no duration limit);
- International Animation Film (no duration limit);
- Movie SmartPhone / Brazilian Cell Phone (no duration limit);
- Movie SmartPhone / International Cell Phone (no duration limit);

4.2 - Works entered in the festival, not selected for the Competitive Exhibition, may be shown in a Parallel Exhibition to be defined by the organization of FEST ALTER 2022.

5 - PARALLEL SHOWS

5.1 – The Festival will also show a screening of “Guest Films” related to the Festival's honoree, President of Honor or personality relevant to the event's concepts.

5.2 – The event will also show films that are relevant to the concepts of FEST ALTER 2022, even if not registered, as analyzed by the Organizing Committee.

6 - CURATORSHIP

6.1 - The Selection Commission / Curator for the submitted films to participate in the Competitive and Parallel Exhibition of FEST ALTER 2022 are composed of experienced professionals and recognized cinema experts.

6.2. The curatorship is indicated by the Festival Organizing Committee, when the minutes of the session are drawn up, in which the criteria adopted below are based.

6.3. The following selection criteria will be considered:

Direction; Performance/Actuation; Road map; Photography; Art direction; Editing; Sound; Soundtrack and the conceptual vision described in item 1.1 of this regulation.

6.4. The list of those selected will be announced on October 10, 2022, through publication on the festival's official website: www.festivaldealterdochao.com.br

6.5. The selected candidates automatically assign the rights, for 1 (one) year, for the exhibition during the FEST ALTER 2022 period and on the event's official website. Articles 28 to 33 of Federal Law No. 9610, of February 19, 1998 (Copyright Law) / Brazil. In this publicity material, the due credits to the authors of the works will be guaranteed.

6.6. In the event of withdrawal or non-location of a selected candidate within 5 (five) working days, the Festival Organization will examine the possibility, or not, of calling a substitute for a replacement.

6.7. Films from the Exhibitions will be shown in the Festival's schedule from November 16 to 20, 2022.

7 - AWARDS

7.1 - At the end of FEST ALTER 2022, the winner of the Brazilian Fiction Feature Film and Brazilian Documentary category will receive a Muiraquitã Trophy, and a diploma for the other categories.

7.2 – There will also be a “Popular Vote” award that will be audited by the organization of the event with the survey of suffrage / election of the film that obtains the most nominations in all categories as best “work” on the official website of FEASTALTER 2022.

8 - SPECIAL AWARDS

In parallel with the awards given to the winners of the COMPETITIVE SHOW, FEST ALTER 2022 may also grant an “award” to works that stand out for their socio-environmental, cultural or cinematographic relevance.

9 - LECTURES AND DEBATES

The Festival will provide lectures and debates on the audiovisual production and market. The schedule and registration for participation will be available on the FEST ALTER 2022 website

10 - BUSINESS ROUNDS

Projects of audiovisuals production, will be sent to TV channels and distributors. They will be held in reserved web chat rooms. Registration, dates and schedule for participation in the “business rounds” will be available on the FEST ALTER website. Note: Some will be in person.

11 - EXHIBITION COPIES

11.1 - The selected films for the Competitive and Parallel Exhibition, as well as the "Special Exhibitions" to themes or honorees will be available in person at the event and also on the exclusive streaming platform Fest Alter Play for the Festival's exhibition <https://festivaldealterdochao.com.br/festalterplay/> where the festival will also take place with films available 24 hours a day.

11.2 – Films must be sent in the following aspects and formats: 1080p, file with MP4 extension, Video Codec H.264 and AAC Audio Codec, and subtitles with SRT extension

11.3 - All film screenings, artistic and cultural events, business rounds, lectures, debates, among other activities, will be carried out digitally with a support for live transmission and recording with Video Voice Cloud, which transcodes HLS or DASH , thus ensuring that the videos/movies are displayed with high efficiency and quality, in addition to some of the manifestations being in person at the event. The technology implemented is a novelty in Film Festivals in Brazil. It is important to comply with all technical requirements for the film to participate in the Festival.

11.4 – We indicate and request that the sending of movies use a constant and non-fractional frame rate, this will avoid timing issues and other failures during transcoding. For example, instead of encoding and uploading your videos or movies with a variable of 29.97 FPS (Frames per second), use constant 30 FPS. “H.264” for video and “AAC” for audio are excellent codecs (Codecs are used to encode and decode media files, that is, they compress the original format, favoring storage, and decompress them when playing, transforming back into image or audio).

11.5 - FEST ALTER 2022 reserves the right to cancel the participation of any selected film that does not present exhibition copies within the requested technical standards.

12 - SUBMISSION OF SELECTED MATERIALS AND FILMS.

12.1 - Copies of all films selected to participate in the festival must be within the required standards, sent within the stipulated deadline, which is until October 25, 2022 for coordination of FEST ALTER 2022. The published selection is made by the curatorship of the festival to the email contato@festivaldealterdochao.com.br

13 - COPYRIGHT

13.1 – The organizing committee, the producer, the co-producer, sponsors and supporters of the Festival disclaim any copyright and/or rights over the works exhibited at the Festival, understanding that at the time of registration those responsible for the works/films have all rights thereto. The producers and directors are entirely responsible for the copyright and related rights of the exhibited works.

13.2 - FEST ALTER 2022 will be responsible for the storage costs of the films for the period in which the film is in its custody.

14 - GENERAL PROVISIONS

14.1 - The Festival Coordination has the autonomy to extend or not the registration deadline according to the needs of the event.

14.2 - It will be up to the Festival organization to decide to increase the number of films to be shown at the event.

14.3 - The FEST ALTER 2022 organization has the right to exclude any audiovisual work or other artistic activities from the event if it understands that there was an attitude, demonstration or manifestation that is motivated by racism, attack on freedom of gender, social class, political class or dysfunction of people with psychological or motor difficulties.

14.4 – No film selected for FEST ALTER may be removed from the Festival after being officially released at the event, unless the Festival organization decides so, under penalty of payment of a pecuniary fine in the amount of R\$ 5,000.00 (five thousand reais) and the impossibility of the producer or those responsible for the film to participate in the Alter do Chão Film Festival for up to 3 (three) subsequent editions.

14.5 – The Alter do Chão Film Festival is sovereign over all decisions made in relation to its execution, exhibition, and dissemination, and any participant as enrolled in the festival is not responsible for any interference in the event.

14.6. Cases not covered by this regulation will be resolved by the organization of the Alter do Chão Film Festival

14.7 - This regulation, as well as all other official information regarding FEST ALTER 2022 can be found on the festival's official page; <https://festivaldealterdochao.com.br>